

REINVENTING THE CITY

Details of events, screenings and talks are regularly added and updated at www.reinventingthecity.org.uk

Through a series of events, tours, debates and exhibitions Reinventing the City will question the reshaping of Tyneside, from the founding of the Literary & Philosophical Society in 1793 to the NewcastleGateshead we see around us in 2009.

The story is mirrored across the world, but the streets of NewcastleGateshead told it first and still tell it best. Discover the art and architecture, the characters, the visions and the plans that made Tyneside what it is today.

Tyneside has been at the forefront of change and over the years artists have criticised, promoted and documented the process.

Reinventing the City explores Tyneside's re-imagination of itself through 200 years of industrial and post-industrial change.



Byker : Girl on a 'Spacehopper', 1971
Sirkka-Liisa Konttinen

and veterans' events. see runners of all ages compete in junior, senior Riverside Bowl. These televised cross country races will UK and international endurance runners back to the Gateshead will once again welcome some of the finest

Gateshead International Stadium, Riverside Bowl

14 November

Micain Gateshead International Cross Country Races

entertainment, taking place during the October half-term.

and fun-packed events, performances, activities and of children and young people. Two weeks of inspiring

Juice is back for the second year, celebrating the creativity

22 October – 8 November

Juice

extreme sport enthusiasts from across Europe.

Tynemouth, Xperience '09 will play host to thousands of

BMX, skating, surfing and snow sports. Taking place in

A weekend of extreme sports action at the coast featuring

Xperience '09

24-25 October

only – tickets are free of charge.

family to enjoy, Odin's Glow is accessible via entry tickets

Roseberry Topping. A fabulous experience for the whole

god, Odin, and will take place under the dramatic peak of

landscape. The event celebrates the legends of the Norse

transformation of this charming village into an enchanting

This four day outdoor event will see the magical

Newton under Roseberry, near Guisborough

22–25 October

Odin's Glow

world-class festivals and events programme developed by

Reinventing the City forms part of NewcastleGateshead's

culture'. Other events in this programme include:

In association with:



The Reinventing the City brochure was correct at time of print. Reinventing the City cannot be held responsible for any subsequent changes.

Venues

Great North Museum: Hancock

Barras Bridge
Newcastle upon Tyne NE2 4PT
Tel: (0191) 222 6765
www.greatnorthmuseum.org
Free entry

Laing Art Gallery

New Bridge Street
Newcastle upon Tyne NE1 8AG
Tel: (0191) 232 7734
www.twmuseums.org.uk/laing
Free entry

Discovery Museum

Blandford Square
Newcastle upon Tyne NE1 4JA
Tel: (0191) 232 6789
www.twmuseums.org.uk/discovery
Free entry

Shipleigh Art Gallery

Prince Consort Road
Gateshead NE8 4JB
Tel: (0191) 477 1495
www.twmuseums.org.uk/shipleigh
Free entry

The Lit & Phil/Mining Institute

23 Westgate Road
Newcastle NE1 1SE
Tel: (0191) 260 3348
www.litandphil.org.uk
Free entry

Northern Stage

Barras Bridge
Newcastle NE1 7RH
Tel: (0191) 230 5151
www.northernstage.co.uk
Admission charges apply

Side Gallery & Cinema

5-9 Side
Newcastle NE1 3JA
Tel: (0191) 232 2000
www.amber-online.com
Gallery: Free entry
Cinema: Admission charges apply

St. Michael's Church,

Headlam Street
Byker NE6 2DX
Free entry



Above: St James Park Football Ground, Newcastle upon Tyne, about 1930-1939 by Byron Eric Dawson.

Below: Queen Elizabeth II Metro Bridge, showing Nocturne light artwork by Nayan Kulkarni 2006, by Sally Ann Norman.



For up to date information on events, exhibitions and how to book, visit www.reinventingthecity.org.uk or contact the venue direct.

Reinventing the City: The Debates

26 September, 3 and 10 October

The Mining Institute

The Mining Institute's debating chamber is one of the city's most beautiful venues and is hosting three days of presentations, discussions and performances exploring the big story that lies behind the Reinventing the City festival. Each of these modern debates includes elements of music, performance, poetry and film to spark discussion.

Debate one: 1820 – 1914

Saturday 26 September, 10am to 5pm, Free entry

From the opening of The Lit & Phil and Grainger's classical city to Armstrong's Admirable Speech, this debate focuses on the industrial city and the reactions to monumental change.

Walking Tour "An industrialists' city with a Neo-Classical twist..."

Explore the NewcastleGateshead of the 1800s from the buildings and bridges to the people who shaped the city. Join the guided tour on Sunday 27 September (spaces limited) or download the route to complete on your own. Visit www.reinventingthecity.org.uk to download or book via the Lit & Phil direct.

Debate two: 1914 – 1980

Saturday 3 October, 10am to 5pm, Free entry

This debate pays particular attention to Tyneside's first phase of post-industrial reinvention. Explore T Dan Smith's vision, urban planning, the popular culture of the time and community resistance to the city planners.

Walking Tour "The times they are a-changin'....."

Get an insight into the massive social and physical changes that the city underwent – from new buildings and cheap housing to the erosion of Newcastle's industrial base – this period was all about change both positive and negative. Join the guided tour on Sunday 4 October (spaces limited) or download the route to complete on your own. Visit www.reinventingthecity.org.uk to download or book via the Lit & Phil direct.

Debate three: 1980 – 2020

Saturday 10 October, 10am to 5pm, Free entry

Tyneside's 2nd post-industrial reinvention started in the early 1980s. The debate takes us from the heady days of Channel 4's The Tube, broadcast from Newcastle, to the roles, difficulties, responsibilities and possibilities within the city we are making today.

Walking Tour "Where there's a will, there's a way....."

From 1980 onwards "Urban Regeneration" was king transforming Newcastle and Gateshead once again with art and culture acting as the catalyst. Join the guided tour on Sunday 11 October (spaces limited) or download the route to complete on your own. Visit www.reinventingthecity.org.uk to download or book via the Lit & Phil direct.



Newcastle-on-Tyne around 1823
by Joseph Mallord William Turner (1775 – 1851)
on loan to Shipley Art Gallery by Tate, London.



Swan House, City State,
John Davies

Reinventing the City: Exhibitions & Events

Building Bridges

5 September – 11 October

Shipley Art Gallery

The natural drama of the Tyne gorge has always placed its bridges at the heart of Tyneside's urban iconography, from the Romans' Pons Aelius to the Gateshead Millennium Bridge and beyond.

Bringing together paintings, photography and film, this exhibition celebrates the responses these bridges have evoked and the lives that have been lived around them. One of the centrepieces will be JWM Turner's watercolour of Newcastle and Gateshead alongside his sketches of Tyneside, on loan from Tate, London especially for this exhibition.

Newcastle Reinvented: Views Over the Ages

19 September 2009 - 26 September 2010

Laing Art Gallery

A celebration of the watercolours and drawings that explore the heritage and renewal of Newcastle over more than 200 years. On display will be fascinating views of the old centre of Newcastle around the quayside, castle and cathedral. Alongside these are scenes by architects/artists John Dobson and Benjamin Green picturing the imposing new city centre they were creating in Grey Street and Grainger Street.

Pictures on show include William Bell Scott's imagined scene *Building the New Castle*, and John Storey's two huge panoramic views contrasting Elizabethan Newcastle and the Victorian city. Thomas Pattison's *The Tyne* celebrates a city built on the labour of miners, shipyard workers and sailors, while Byron Dawson's *St James' Football Ground*, dating from the 1940s, is a celebration of the common man.

Rutherford & Son by Githa Sowerby

18 September - 3 October, 7.30pm, tickets from £5.50

Saturday matinees, 26 September and 3 October, 2pm

Northern Stage

Tyneside, 1912. John Rutherford's glass making empire is in trouble. A brutal industrialist who has sacrificed his children for the family firm, he is about to count the true cost of his tyranny. With his son set on renouncing the family business and his daughter embroiled in a scandalous love affair, the future looks bleak indeed.

Githa Sowerby, descended from Gateshead's world-famous Sowerby glass making dynasty, has disappeared from Tyneside history. With a new production the company plans to put her back on the map. An associated events programme includes launching Githa's first biography, commissions by local, women writers and an exhibition of Sowerby Glass at Northern Stage and Gateshead Heritage@St Mary's.

Rutherford & Son by Githa Sowerby is a Northern Stage and Threshold Theatre co-production, directed by Richard Beecham.

City State

25 September - 31 October

The Lit & Phil

Over 30 years after he left prison for corruption and 15 years after he died, the former Labour Leader of Newcastle City Council T Dan Smith remains a controversial figure. He secured international recognition for his post-industrial vision of Newcastle upon Tyne as the Milan or Venice of the North.

City State looks at the achievements of the leftwing group that took control of the city in the late 1950s and the disputed post-war vision of a charismatic regional politician.

The exhibition brings together specially commissioned landscapes by internationally acclaimed photographer John Davies and an audio-visual created out of Amber Films' archives and their interviews with Smith and fellow councillors.

Byker Revisited by Sirkka Liisa Konttinen

12 September - 31 October

Side Gallery

40 years ago Sirkka-Liisa Konttinen came to Byker as a member of Amber film and photography collective. Her photographs documenting working class Tyneside became an exhibition and book and wove their way through Amber's film *Byker* (1983). Feted across the world, the work was a celebration of the community that was demolished to make way for architect Ralph Erskine's visionary Byker Wall.

She returned in 2003 to create portraits and landscapes of the new community. These were developed closely with over 100 individuals including people she photographed in the original project.

Bringing together some of the original work with Sirkka's rich new photographs, *Byker Revisited* is a unique exploration of change, of where we have come from and who we are. Coinciding with the exhibition, *Byker Revisited: Portrait of a Community* is published by Northumbria University Press.

Urban Reelism

19 September to 11 October

Side Cinema

An eclectic selection of films from Tyneside and across the world which challenge and celebrate the city, the season will include previews of Amber's new film, growing out of Sirkka-Liisa Konttinen's photographs, *Today I'm With You: Byker Revisited*. Screenings will take place on Tuesday and Thursday evenings and on Sunday afternoons and will include the original *Byker* (1983) and *Quayside* (1979). There will be special *T Dan-A-Thon* and *Gateshead Car Park-A-Thon* events and Amber's T Dan Smith (1987) will be released on DVD.

SideTV

From 19 September

Launch Season, Newcastle Quayside

Regional television's decline may have been generated by the digital revolution but Reinventing the City sees the arrival of a new venture from the Amber film & photography collective - a free internet, video on demand TV station webcasting to the world from Newcastle's Quayside!

With support from the new Digital Film Archive Fund, its changing monthly programme kicks off with a special Tyneside programme of delights, old and new, by Amber and its friends. SideTV is packed with features, shorts and music and maybe even a cookery spot. www.sidetv.net

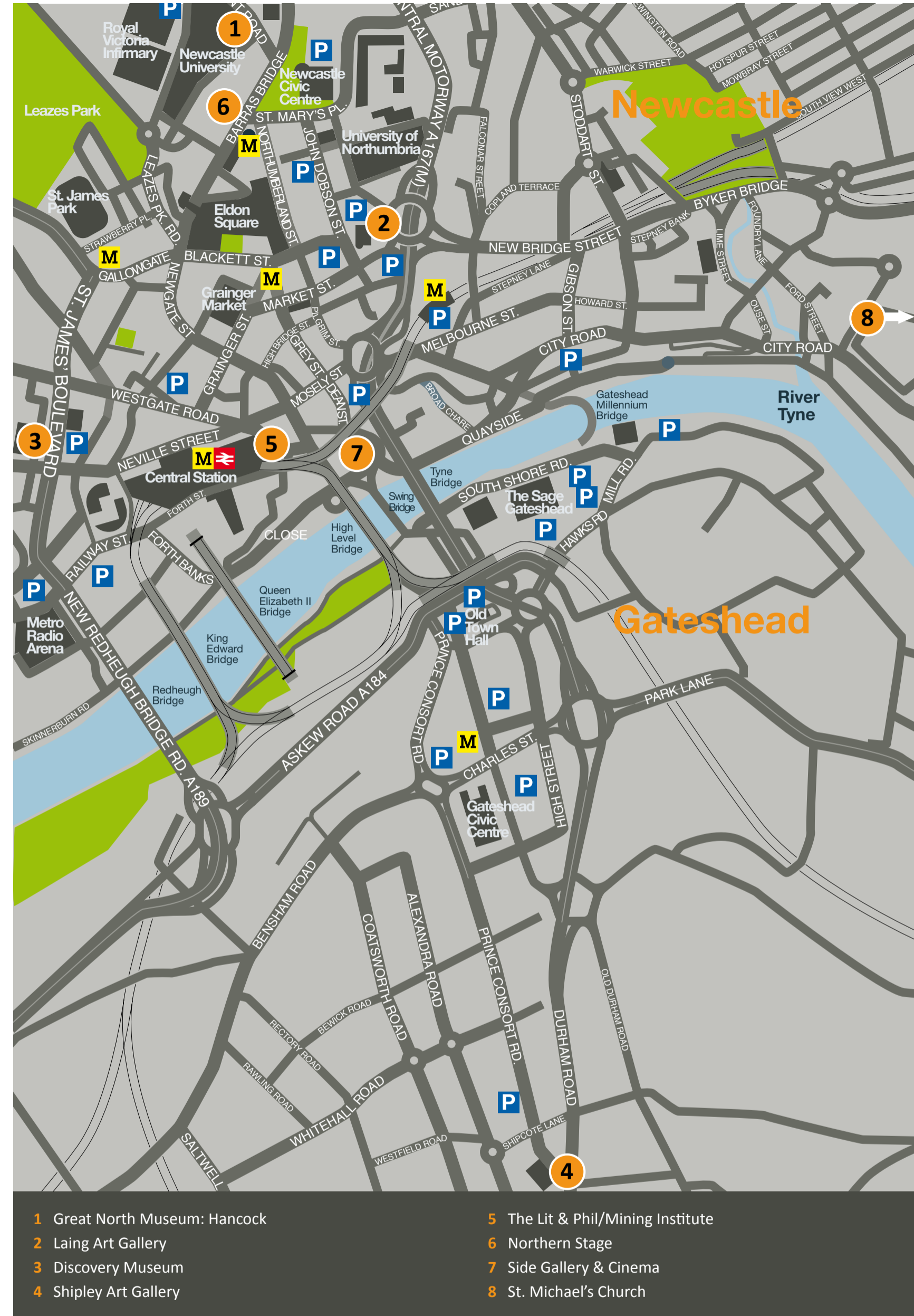
Changing Byker

3 October - 10 October

St Michael's Church, Byker

On top of Byker Hill, in the heart of the estate, St Michael's Church enjoys the best view of the city. Now a community-run arts and heritage centre it presents an exhibition of photographs by Richard Blossie and others, documenting the estate in the 1970s and 80s.

There is a programme of events, screenings, walks, children's workshops and, in collaboration with Newcastle University, a day of discussions, *Byker: Vision Fulfilled?*



Great North Museum: Hancock

For details of a proposed new art installation by internationally acclaimed artists at the recently refurbished Great North Museum: Hancock please visit www.reinventingthecity.org.uk

A Celebration of 20th Century Architecture

From November 2009

Royal Institute of British Architects (RIBA)

This year long project across the North East features public lectures, building tours and exhibitions. The celebration will culminate in a travelling exhibition across the North East starting in November 2009. For events during Reinventing the City and beyond, visit www.architecture.com

Reinventing the City: Permanent Displays

Discovery Museum

Discovery Museum's permanent displays tell the history of Newcastle and Tyneside. Galleries such as Story of the Tyne and Tyneside Challenge set the scene for industrial activity in the area and Newcastle Story recreates the history of the city from Roman times to the present day.

These well loved displays help to tell the Reinventing the City story with a walk-through the reconstructed streets, homes and communities of the past.